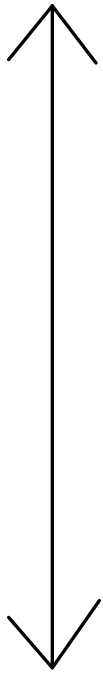


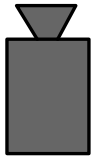
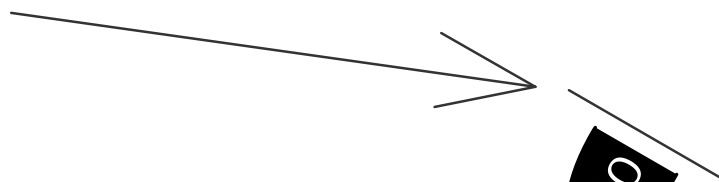
White Cyc



Distance to subject
about 12 feet.

x F/11.5

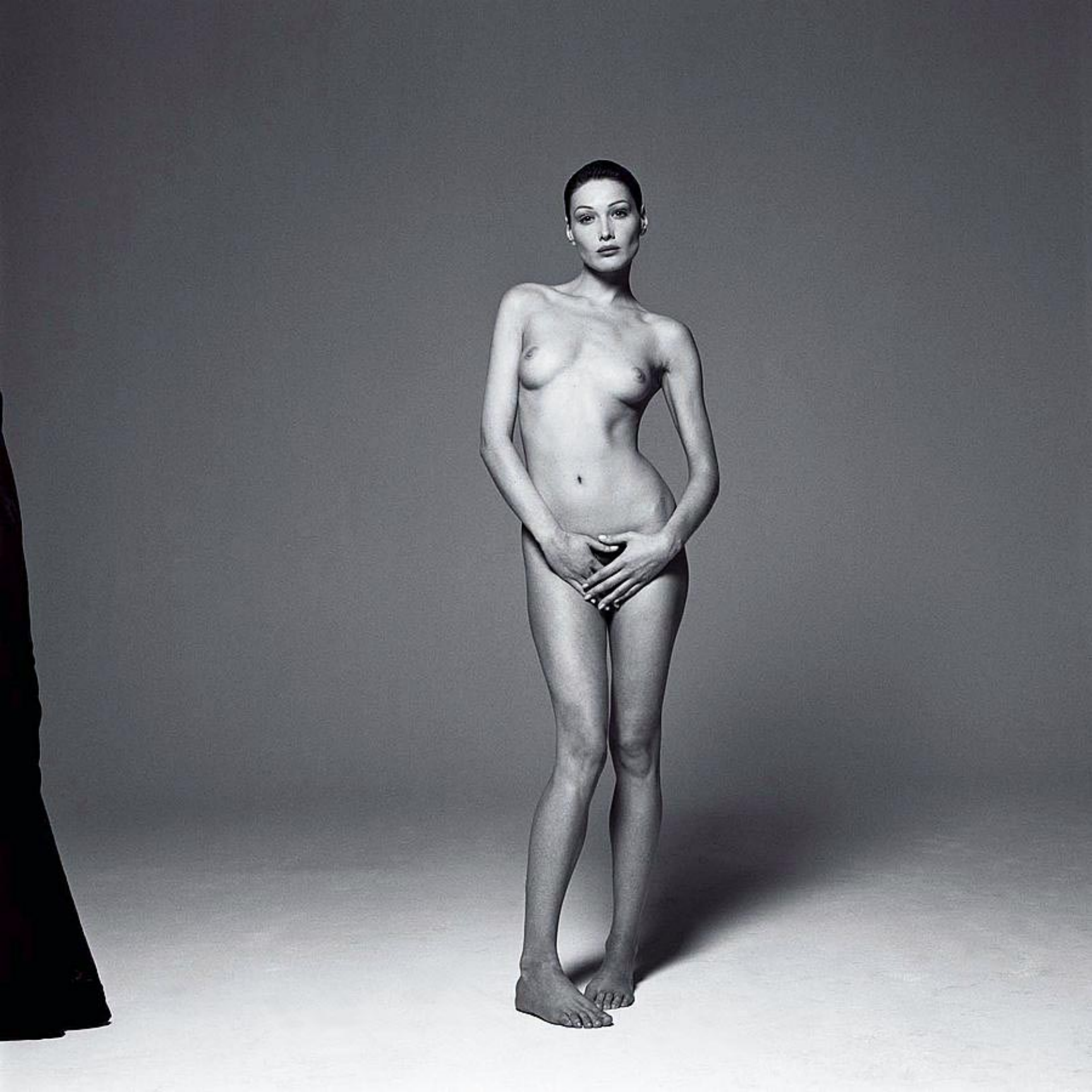
1/2 Stop spun glasss on reflector



View camera
Linhof Technica
240mm lens

OctaBank or large soft box
- with diffusion
Elevation - about 6.5 From head to floor.

Film _ Kodal TMax 4x5
Polaroid _ T55 / Polapan



The information in this PDF file is purely speculative.
It is however based upon the personal experience(s) of Michel Comte's past assistants, the lighting schematics from similar previous shoots, and Polaroid's from past Comte shoots producing similar results.

It is fair to say that with the information provided here anyone should be able to duplicate the associated image.

It should also be noted that the image of Carla Bruni is recognized as Copyright 1993 Michel Comte.